

Classical pianist, accompanist and music educator, Fabiola Chianiago was born in Medan, Indonesia. She started her piano lesson at young age. She joined the Junior Original Concert Yamaha, participated in piano festivals, won 1st prizes in national piano competitions. Moved to Jakarta, she studied at Yamaha Conservatory of Music. Her piano teachers included: Ms. Chang Ing Ing, Ms. Adelina, Ms. Rozana Widharsa and Stephen K. Tamadji.

Further study brought her to Germany. She completed her music study at Hochschule fuer Musik und Darstellende Kunst, Frankfurt am Main, Germany, majoring in Music Pedagogy under the guidance of Prof. Bernhard Wetz. She had the privilege to study with Prof. Dr. Lev Natochenny, continued and earned her Master Degree in Piano Performance. During her study years in Germany, she participated in music festivals, served as accompanist for Instrumentalist in Jugend Musiziert and attended masterclasses of Irina Zaritzkaya, Lars Janssen and Satoko Matsumoto.

Return to Indonesia, she served as piano accompanist for Skylark Chorus at the International Choir Festivals in various cities in China, as piano teacher and Head of Piano Department at Gloriamus Music School, as piano lecturer and Head of Individual Piano Teaching at Universitas Pelita Harapan and as piano teacher at Sumatra Conservatoire Medan. She played in concerts and festivals, world choir games, collaborated with Vocalist, Saxophonist, Clarinetist, Violist and as Solist, Piano Concertos with Gloriamus Philharmonia. She is also being invited and appointed as Jury in Piano Competitions in Indonesia.

Currently, she engages herself teaching in her piano studio.